

ELEMENTS	Exemplary	Very Good	Developing	Emergent
Audience (15%)				
Audience				
Technical (35%)				
Pacing				
Transitions				
Composition				
Audio quality				
Visual quality				
Content (50%)				
Introduction				

Source: <http://teachinghistory.org/digital-classroom-intro>

Conclusion				
Thesis/Purpose				
Historical comprehension				
Primary Sources				
Historical Analysis				
Narrative Arc				
Narration				
Credits				

Source: <http://teachinghistory.org/digital-classroom-intro>