



1st Quarter IFT

Directions:

1. Visit George Washington's Mount Vernon Estate and Gardens
2. Entrance Fee \$13.00 per student
3. Visit the Ford Orientation Center, Reynolds Museum and Education Center, Mansion, Slave Quarters, and Tomb
4. Take Photographs as indicated below – two copies of each image are required.
5. Complete Attached Worksheet with typed answers
6. Complete required Journal Entry

Stop A: Ford Orientation Center

Watch the film, *We Fight to be Free* (23 minutes) – answer film question on worksheet.

Stop B: Reynolds Museum and Education Center

- Watch the forensic video on the construction of the Washington figures (5 minutes)
- Walk through the gallery being sure to study the three life size figures of Washington
- Sit for the presentation in the “Revolutionary War Theatre” (12 minutes)
- Watch the AV program, “The Grand Finale” (5 minutes)
- Complete all Museum and Education Center Worksheet Questions

Stop C: The Mansion – take the tour of the Mansion, answer worksheet questions, and pose for a picture in front of it – take two pictures here.

Stop D: Walk to the reconstructed slave quarters – answer worksheet questions

Stop E: Washington's Tomb – pose for a photograph – take two pictures here.

Source: <http://teachinghistory.org/teaching-materials/teaching-guides/23480>

Name _____

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Worksheet Questions
Answers Must Be Typed

Stop A: Ford Orientation Center

1. Write a five sentence paragraph critique of the film, *We Fight to be Free*.

Stop B: Reynolds Museum and Education Center

1. In the forensic film at the beginning how are history and science merged?

2. Upon what object did the forensic history detectives use to reconstruct the three models of Washington's face?

3. What are the ages and dates of the respective life-sized figures of Washington and what moments in his life do they represent?
Figure 1 Figure 3

Figure 2

4. By law what Washington Address is read into the Congressional Record each year?

5. Locate Washington's dentures. Study them and the panels in the gallery.
Of what were his dentures made? How comfortable do you think they were?

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6. **In three sentences comment on your experiences in the Revolutionary War Theatre.**

7. **Write three sentences about how the Education Center interprets Washington and the institution of slavery.**

8. **Other than being General of the Continental Army and President of the United States, list two other occupations undertaken by Washington and for each write two sentences describing Washington in these roles.**

9. **Outside the Grand Finale presentation, look for the interactive dial that lists four important legacies of Washington's life. List them here and in two sentences explain which one you think is the most important and why.**

10. **Pick one of the critical aspects of Washington's life presented by the Education Center. Which do you think is captured the best by the artifacts, and interpretive story boards? Why?**

11. **Before heading to the Mansion locate, outside the Museum entrance, the Houdon life mask. Study the mask and write three sentences of your impression.**

Stop C: The Mansion (Photo Opportunity)

1. **What object inside the Mansion was given to Washington as a symbol of liberty from his friend the Marquis de Lafayette? Why do you think Lafayette gave Washington this object?**

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2. What room inside the Mansion did you find most interesting? Why?

3. How does the Mansion reflect Washington's tastes and values?

Stop D: The Reconstructed Slave Quarters

1. What are your impressions of the slave quarters? What insight does it give you into this aspect of Washington's life and legacy?

2. Do you think it is important to interpret slave life at Mount Vernon? Why or why not?

Stop E: Washington's Tomb (Photo Opportunity)

Journal Entry A

Comment on your overall visit to Mount Vernon. What impressed you? What did you like? Of what value is experiential learning and how does it take you beyond a textbook?

Journal Entry B

There are many quotes by George Washington throughout the Orientation and Education Centers. Pick one that strikes or moves you and write a reflection on the quote based on your visit.

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