

**2<sup>nd</sup> Quarter IFT**  
**Smithsonian Institution Museum of American Art**  
**National Portrait Gallery**

You are to visit these two museums which are housed in the same building. Complete the attached worksheet, answer the evaluative journal, and submit photographs of you at the museum.

**How to go:**

Take METRO from the Springfield Station (Blue Line) Transfer to the Yellow Line at King Street. Get off the METRO at the Gallery Place Stop. Follow the exit signs to the art gallery and enter the museums at 8<sup>th</sup> and G Streets.

**What to do:**

Using the agenda and floor plan answer the worksheet questions.

Have your photograph taken at the following four places with:

- a. *The Fugitive's Story* – parlor piece by John Rogers
- b. *The Council of War* – parlor piece by John Rogers
- c. *The Lincoln Portrait* bust by Saint-Gaudens
- d. The Lincoln Masks – In The Exhibit “The Mask of Lincoln”

**Journal Entry**

Write a reaction to and evaluate your museum experience/visit.

**Submit on the due dates, January 12 and 13:**

1. Worksheet
2. Four Photos
3. Journal Entry

## Welcome to the Smithsonian American Art Museum and National Portrait Gallery

### Agenda:

- **Start on the First floor in the National Portrait Gallery, Room E122**
  - *Fugitive's Story* – plaster cast by John Rogers
  - “Sojourner Truth” – photograph by Mathew Brady Studios, 1864
  - “Harriet Beecher Stowe, Lyman Beecher, Henry Ward Beecher” – photograph by Mathew Brady Studios, 1861
  - “Harriet Tubman” – photograph by H. Seymour Squyer, 1885
  
- **Move to the hallway gallery, E110c**
  - *John Brown* – painting by Ole Peter Hansen Balling, 1872
  
- **Move to E111 – Hallway in Civil War area of NPG**
  - *Council of War* – plaster cast by John Rogers, 1868
  
- **Move into E112 – south Civil War Gallery**
  - “Allan Pinkerton, Abraham Lincoln and General John A. McClelland” – photograph by Alexander Gardner, 1862
  - “Abraham Lincoln and George McClellan of Antietam” – photograph by Alexander Gardner
  
- **Move up the stairwell to the second floor**
  - *Grant and His Generals* – painting by Ole Peter Hansen Balling, 1865
  
- **Move into E234 on the 2<sup>nd</sup> Floor – SAAM**
  - Various sketches, Winslow Homer
  - *Abraham Lincoln* – bust by Augustus Saint-Gaudens, 1887 (cast 1923)
  
- **Cross the hall and enter E233**
  - “Ruins of Richmond”
  - “Ruins of Manassas”
  
- **Move into America's Presidents Exhibition (Gallery S240) on the 2<sup>nd</sup> Floor – NPG**
  - *Abraham Lincoln*, portrait by George Peter Alexander Healy, 1887
  
- **Visit the Exhibit “The Mask of Lincoln” – Portrait Gallery Side**
  
- **Cell Phone Tour** – Use your cell phone, where applicable, to listen to an audio guide related to images. Note this on the wall labels.

Source: <http://teachinghistory.org/teaching-materials/teaching-guides/23480>

Name \_\_\_\_\_

Period \_\_\_\_\_

1. **Photographs:** Name the artists who took each of these photographs.

- a. Sojourner Truth \_\_\_\_\_
- b. Harriet Beecher Stowe, Lyman Beecher, Henry Ward Beecher  
\_\_\_\_\_
- c. Harriet Tubman \_\_\_\_\_

2. **Fugitive's Story:** Name the three male figures represented in this cast.

- a. Preacher \_\_\_\_\_
- b. Poet \_\_\_\_\_
- c. Abolitionist Editor \_\_\_\_\_

3. **John Brown:**

- a. What 1859 event is John Brown associated with?  
\_\_\_\_\_
- b. How is he portrayed in this portrait?  
\_\_\_\_\_

4. **Council of War:** Name the three figures represented in this cast.

- a. General \_\_\_\_\_
- b. Secretary of War \_\_\_\_\_
- c. President \_\_\_\_\_

5. **Pinkerton, McClelland and Lincoln** and **Lincoln, McClellan and staff:**

- a. When were these photographs taken? \_\_\_\_\_
- b. What important battle had just occurred? \_\_\_\_\_
- c. Why do you think Lincoln found it important to come to this site at this time?

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6. **Grant and His Generals:** Do you think this painting is an accurate representation of a real event? Why or why not?

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7. **Civil War Sketches:** Do these seem like romanticized portrayals of Civil War life? Why or why not? \_\_\_\_\_

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8. **Abraham Lincoln** bust:

- a. What material is this cast made from? \_\_\_\_\_  
b. How is Lincoln portrayed in this bust? \_\_\_\_\_

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9. **Ruins of Richmond and Ruins of Manassas:** How do these photographs portray the Civil War? \_\_\_\_\_

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10. **Abraham Lincoln** portrait: How is Lincoln portrayed in this representation by George P. A. Healy?

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### ***The Mask of Lincoln***

11. Study the two life masks of Lincoln.

- a. Who did the 1860 mask? \_\_\_\_\_  
b. Who did the 1865 mask? \_\_\_\_\_  
c. What is the biggest physical difference between the two masks besides one has a beard?

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d. What did Lincoln say when he saw the 1860 mask?

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12. Study all the photographs of Abraham Lincoln in the exhibit, "The Mask of Lincoln." In particular pay careful attention to Alexander Gardner's 1865 cracked glass plate photo – one of the last photographs taken of Lincoln.

Collectively, what do these photographs tell you about Abraham Lincoln's life? Please answer in three complete sentences.

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