

ECHOES FROM THE MALL**4th Quarter IFT**

1. You are to visit the 20th century war memorials on the Mall
 - a. Start at World War II Memorial
 - b. Next go to the Korean War Veterans Memorial
 - c. Make your last visit at the Vietnam Veterans Memorial and
 - Walk along the Wall
 - Stop and study the *Three Servicemen*
 - Stop and study the *Women's Vietnam Veterans Memorial*
 - d. Finally, visit the Lincoln Memorial
 - Locate the inscription from where Dr. King delivered his "I Have A Dream" Speech
2. Have your photograph taken at each of the Memorials, including one where you're pointing to the spot of the Dr. King inscription clearly in the photo – attach them to your journal. This means that you need four photos.

Only Hard Copies of photos will be accepted – no cell phone showing us will be accepted.

3. Answer the questions on the attached sheet for OLEO points

4. **Journal Question:**

Describe your visit to the three 20th Century American War Memorials. With regard to the subject matter describe your day and what you saw and felt during your visit.

We do not want to hear about METRO rides, driving through D.C., or parking problems!!

5. If you choose to take METRO the best stop for you to get off to complete your visit is the Smithsonian stop

Points:

Journal = 100

Photos x 4 = 100

Monument Analysis Sheet = 300

Due Dates:

May 21 & 22

Source: <http://teachinghistory.org/teaching-materials/teaching-guides/23480>

Name _____

Monument Analysis Sheet

Echoes From The Mall

Directions: In your own words and complete sentences, where it applies, please answer the following questions.

For some questions you will need to ask National Park Service rangers or volunteers on duty.

National World War II Memorial

1. How many wreath bearing columns are there as part of the memorial design? What do they represent?
2. There are two types of wreaths on the memorial columns. What do they represent?
3. There are two pavilions on either side of the Memorial. What do they represent? What are the figures inside the pavilions? Why were these symbols chosen? What do they represent?
4. Study the Field of Stars that overlooks the Lincoln Memorial. Why is this Field of Stars part of the Memorial design? How many total stars are on the field? What specifically does each star represent?
5. Pick one of the quotes that are on the Memorial that you think BEST describes the meaning and purpose of this Memorial. Write the quote below and then explain why you picked that quote.

Source: <http://teachinghistory.org/teaching-materials/teaching-guides/23480>

6. Locate the part of the memorial design that commemorates the American Homefront.
 - a. How did the sculptor Ray Kaskey commemorate the American homefront?

 - b. Why do you think the American Homefront is commemorated on this memorial?

Korean War Veterans Memorial

Artist Louis Nelson created the series of etched portraits on the granite wall at the Korean War Veterans Memorial. The faces in the mural are taken from actual photographs of soldiers, sailors, airmen, marines, clergy, nurses and others who supported the ground troops in Korea. Take time to study the many faces on the mural and then answer the following questions.

1. What is your favorite image on the mural?

2. What do you think is happening in this picture?

3. What do you think the person is doing? How are they feeling?

Frank Gaylord sculpted a group of soldiers on patrol. They are represented by larger than life stainless steel figures moving up an imaginary hill. Study the soldiers and their faces and then answer the following questions.

1. How many soldiers are in the patrol? What is the significance of this number?

Clue: The number of soldiers represented has to do with a specific geographical parallel related to the signing of the armistice in 1953.

2. What do you notice about the collective group of soldiers? What do they represent?

Source: <http://teachinghistory.org/teaching-materials/teaching-guides/23480>

*The Vietnam Veterans Memorial*The Wall

1. How many names are on The Wall?
2. How are the names arranged on The Wall?

Each night the National Park Service collects and catalogues the items that have been left that day at The Wall.

3. Why do you think people leave remembrances?
4. What sorts of items would former servicemen leave?
5. What would family members leave?
6. Why do you think that the National Park Service collects and catalogues these items?

The Three Servicemen

Here are some questions for you to answer based on studying Frederick Hart's sculpture.

1. What do you think is happening here? What are these men doing?
2. How does this sculpture make you feel? What do you think the soldiers were feeling?
3. Why do you think Frederick Hart chose to depict an Hispanic, an African-American, and a Caucasian soldier?

Source: <http://teachinghistory.org/teaching-materials/teaching-guides/23480>

The Vietnam Women's Memorial

Glenna Goodacre of Santa Fe, New Mexico was chosen to design the Vietnam Veterans Women's Memorial as a tribute to the many women who served in Vietnam. Study the sculptural group and answer the following questions.

1. What do you think is happening here?
2. Why is one woman looking up?
3. Where was the soldier wounded? How do you think he was wounded?
4. How does this statue make you feel?

Extension Questions

1. There are three components to the *Vietnam Veterans Memorial*. The Wall was dedicated in 1982, the *Three Servicemen* was dedicated in 1984, and the women's memorial dedicated in 1993. These separate memorials were erected to solve controversies connected to how we remember the Vietnam War. In several sentences discuss the controversy and how these memorials provided a solution to the controversies.
2. Explain how the Korean War Memorial and the Vietnam Veterans Memorial are connected to the Cold War.

Source: <http://teachinghistory.org/teaching-materials/teaching-guides/23480>
