

Fred O. Seibel's Massive Resistance Cartoons

You are going to be looking at two political cartoons drawn in the the 1950s by an artist named Fred O. Seibel. He drew these two cartoons for the editorial page of the *Richmond Times-Dispatch* newspaper. The editorial page is the page in the paper where people give their **opinions** about things that are happening in the country. The *Richmond Times-Dispatch* was one of the most popular newspapers for white readers in Virginia at that time. Most everyone in Virginia who read a newspaper back then read the *Times-Dispatch*, so lots of people would have seen these editorial cartoons. Today we want to look at the cartoons and try to figure out what opinion they are trying to tell.

Use the following table to help you organize your observations and thoughts about what you see in the first cartoon:

What we see cartoon #1:	What it might represent:

What is the cartoon really saying about the *Brown v. BOE* decision and Virginia's public schools?

What do you think is the overall opinion of the segregation decision in the cartoon?

What do you think is the most important symbol in the cartoon that helps tell that opinion?

Now look at the second cartoon. Use the table to organize your observations:

What we see cartoon #2:	What it might represent:
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What is the cartoon really saying about the integration of Virginia's public schools?

What do you think is the overall opinion of integration in the cartoon?

What do you think is the most important symbol in the cartoon that helps tell that opinion?

Now let's compare the two cartoons:

How do the two cartoons LOOK similar?

What is similar about the opinions of the two cartoons?

What are the titles of the two cartoons? How do they help you figure out the message?
