Excerpts – Frederick Law Olmsted’s *Journeys and Explorations in the Cotton Kingdom* (published 1861):

**Excerpt #1:**

Mr. R. is a Southerner by birth, but was educated at the North, where, also, and in foreign countries, he has spent a large part of his life. He is a man of more than usual precision of mind, energetic and humane; and while his negroes seemed to be better disciplined than any others I had seen, they evidently regarded him with affection, respect, and pride.

He had been ill for some weeks previous to my visit, and when he walked out with me, on the second day, it was the first time since the commencement of his illness that his field-hands had seen him.

The first negroes we met were half a dozen women, who were going up to the nursery to suckle their children—the overseer’s bell having been just rung (at eleven o’clock), to call them in from work for that purpose. Mr. E. said that he allowed them two hours to be with their children while nursing at noon, and to leave work an hour earlier at night than the other field-hands. The women all stopped as we met them, and asked, with much animation:

"Oh, master! how is ou?"

"Well, I’m getting up. How are you, girls?"

"Oh, we’s well, sir."

"The children all well?"

"Yes, master, all but Sukey’s, sir."

"Sukey’s? What, isn’t that well yet?"

"No, master."

"But it’s getting well, is it not?"

"Yes, master."

Soon after we met a boy, driving a cart. He pulled up as he came against us, and, taking off his hat, asked, "How is ‘ou, master?"

"I’m getting well, you see. If I don’t get about, and look after you, I’m afraid we shan’t have much of a crop. I don’t know what you niggers will do for Christmas money."

"Ha!—look heah, massa!—you jus’ go right straight on de ways you’s goin’; see suthin’ make you laugh, ha! ha! (meaning the work that had been done while he was ill, and the good promise of a crop)."
Excerpt #2:

When I left Mr. R.'s, I was driven about twenty miles in a buggy by one of his house servants. He was inclined to be talkative and communicative; and as he expressed great affection and respect for his owner, I felt at liberty to question him on some points upon which I had always previously avoided conversing with slaves. He spoke rapidly, garrulously; and it was only necessary for me to give a direction to his thoughts, by my inquiries. I was careful to avoid leading questions, and not to show such an interest as would lead him to reply guardedly. I charged my memory as much as possible with his very words, when this was of consequence, and made the following record of the conversation within half an hour after I left him.

He first said that he supposed that I would see that he was not a "Creole nigger;" he came from Virginia. He reckoned the Virginia negroes were better looking than those who were raised here; there were no black people anywhere in the world who were so "well made" as those who were born in Virginia. He asked if I lived in New Orleans; and where? I told him that I lived at the North. He asked:

"Da's a great many brack folks dah, massa?"

"No; very few."

"Da's a great many in Virginny; more'n da is heah?"

"But I came from beyond Virginia—from New York."

He had heard there were a great many black folk in New York. I said there were a good many in the city; but few in the country. Did I live in the country? What people did I have for servants? Thought, if I hired all my labour, it must be very dear. He inquired further about negroes there. I told him they were all free, and described their general condition; told him what led them to congregate in cities, and what the effect was. He said the negroes, both slave and free, who lived in New Orleans, were better off than those who lived in the country. Why? Because they make more money, and it is "gayer" there, and there is more "society." He then drew a contrast between Virginia, as he recollected it, and Louisiana. There is but one road in this country. In Virginia, there are roads running in every direction, and often crossing each other. You could see so much more "society," and there was so much more "variety" than here. He would not like now to go back to Virginia to live, because he had got used to this country, and had all his acquaintances here, and knew the ways of the people. He could speak French. He would like to go to New Orleans, though; would rather live in New Orleans than any other place in the world.

After a silence of some minutes, he said, abruptly—"If I was free, I would go to Virginia, and see my old mudder." He had left her when he was thirteen years old. He reckoned he was now thirty-three. "I don't well know, dough, exactly, how old I is; but, I rec'lect, de day I was taken away, my ole mudder she tell me I was thirteen year old." He did not like to come away at all; he "felt dreadful bad;" but, now he was used to it, he liked living here. He came across the Blue Ridge, and he recollected that, when he first saw it, he thought it was a dark piece of sky, and he wondered what it would be like when they came close to it. He was brought, with a great many other negroes, in waggons, to Louisville; and then they were put onboard a steamboat, and brought down here. He

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was sold, and put on this plantation, and had been on it ever since. He had been twice sold, along with it. Folks didn't very often sell their servants away here, as they did in Virginia. They were selling their servants, in Virginia, all the time; but, here, they did not very often sell them, except they run away. When a man would run away, and they could not do anything with him, they always sold him off. The people were almost all French. "Were there any French in New York?" he asked. I told him there were; but not as many as in Louisiana. "I s'pose dah is more of French people in Lusiana, dan dah is anywhar else in all de world — a'nt dah, massa?"

"Except in France."

"Wa's dat, sar?"

"France is the country where all the Frenchmen came from, in the first place."

" Wa's dat France, massa?"

"France is a country across the ocean, the big water, beyond Virginia, where all the Frenchmen first came from; just as the black people all came first from Africa, you know."

"I've heered, massa, dat dey sell one anoder dah, in de fus place. Does you know, sar, was dat so?"

This was said very gravely.

I explained the savage custom of making slaves of prisoners of war, and described the constant wars of the native Africans. I told him that they were better off here than they would be to be the slaves of cruel savages, in Africa. He turned, and looking me anxiously in the face, like a child, asked:

"Is de brack folks better off to be here, massa?"

I answered that I thought so; and described the heathenish barbarism of the people of Africa. I made exception of Liberia, knowing that his master thought of some time sending him there, and described it as a place that was settled by negroes who went back there from this country. He said he had heard of it, and that they had sent a great many free negroes from New Orleans there.

After a moment's pause, he inquired—very gravely, again:

"Why is it, massa, when de brack people is free, dey wants to send 'em away out of dis country?"

The question took me aback. After bungling a little—for I did not like to tell him the white people were afraid to have them stay here—I said that it was thought to be a better place for them there. He replied, he should think, that, when they had got used to this country, it was much better that they should be allowed to stay here. He would not like to go out of this country. He wouldn't like even to go to Virginia now, though Virginia was such a pleasant country; he had been here so long, seemed like this was the best place for him to live. To avoid discussion of the point, I asked what he would do, if he were free?

"If I was free, massa; if I was free (with great animation), I would—well, sar, de fus thing I would do, if I was free, I would go to work for a year, and get some money for myself,—den—den—den, massa, dis is what I do—I buy me, fus place, a little house, and little lot land, and den—no; den—den—I would go to old Virginny, and see my old madder. Yes, sar, I would like to do dat fus thing;

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den, when I com back, de fus thing I’d do, I’d get me a wife; den, I’d take her to my house, and I would live with her dar; and I would raise things in my garden, and take 'em to New Orleans, and sell 'em dar, in de market. Dat's de way I would live, if I was free."

He said, in answer to further inquiries, that there were many free negroes all about this region. Some were very rich. He pointed out to me three plantations, within twenty miles, owned by coloured men. These bought black folks, he said, and had servants of their own. They were very bad masters, very hard and cruel—hadn't any feeling. "You might think master, dat dey would be good to dar own nation; but dey is not. I will tell you de truth, massa; I know I se got to answer; and it's a fact, dey is very bad masters, sar. I'd rather be a servant to any man in de world, dan to a brack man. If I was sold to a brack man, I'd drown myself. I would dat—I'd drown myself! dough I shouldn't like to do dat nudder; but I wouldn't be sold to a coloured master for anything."

If he had got to be sold, he would like best to have an American master buy him. The French people did not clothe their servants well; though now they did much better than when he first came to Louisiana. The French masters were very severe, and "dey whip dar niggers most to deff—dey whip de flesh off of 'em."

Nor did they feed them as well as the Americans. "Why, sometimes, massa, dey only gives 'em dry com—don't give out no meat at all." I told him this could not be so, for the law required that every master should serve out meat to his negroes. "Oh, but some on 'em don't mind Law, if he does say so, massa. Law never here; don't know anything about him. Very often, dey only gives 'em dry com—I knows dat; I sees de niggers. Didn't you see de niggers on our plantation, sar? Well, you neber see such a good-looking lot of niggers as ours on any de French plantations, did you, massa? Why, dey all looks fat, and dey's all got good clothes, and dey look as if dey all had plenty to eat, and hadn’t got no work to do, ha! ha! ha! Don’t dey? But dey does work, dough. Dey does a heap o' work. But dey don't work so hard as dey does on some ob de French plantations. Oh, dey does work too hard on dem, sometimes."

"You work hard in the grinding season, don’t you?"

"0, yes; den we works hard; we has to work hard den: harder dan anyoder time of year. But, I tell 'ou, massa, I likes to hab de grinding season come; yes, I does—rader dan anyoder time of year, dough we work so hard den. I wish it was grinding season all de year roun'—only Sundays."

"Why?"

"Because—oh, because it’s merry and lively. All de bradk people like it when we begin to grind."

"You have to keep grinding Sundays?"

"Yes, can't stop, when we begin to grind, till we get'tru."

"You don't often work Sundays, except then?"

"No, massa! nebber works Sundays, except when der crap's weedy, and we want to get tru 'fore rain comes; den, wen we work a Sunday, massa gives us some oder day for holiday—Monday, if we get tru."

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He said that, on the French plantations, they oftener work Sundays than on the American. They used to work almost always on Sundays, on the French plantations, when he was first brought to Louisiana; but they did not so much now.

We were passing a hamlet of cottages, occupied by Acadians, or what the planters call habitants, poor white French Creoles. The negroes had always been represented to me to despise the habitants, and to look upon them as their own inferiors; but William spoke of them respectfully; and, when I tempted him to sneer at their indolence and vagabond habits, refused to do so, but insisted very strenuously that they were "very good people," orderly and industrious. He assured me that I was mistaken in supposing that the Creoles, who did not own slaves, did not live comfortably, or that they did not work as hard as they ought for their living. There were no better sort of people than they were, he thought.

He again recurred to the fortunate condition of the negroes on his master's plantation. He thought it was the best plantation in the State, and he did not believe there was a better lot of negroes in the State; some few of them, whom his master had brought from his former plantation, were old; but altogether, they were "as right good a lot of niggers" as could be found anywhere. They could do all the work that was necessary to be done on the plantation. On some old plantations they had not nearly as many negroes as they needed to make the crop, and they "drove 'em awful hard;" but it wasn't so on his master's: they could do all the work, and do it well, and it was the best worked plantation, and made the most sugar to the hand of any plantation he knew of. All the niggers had enough to eat, and were well clothed; their quarters were good, and they got a good many presents. He was going on enthusiastically, when I asked:

"Well, now, wouldn't you rather live on such a plantation than to be free, William?"

"Oh! no, sir, I'd rather be free! Oh, yes, sir, I'd like it better to be free; I would dat, master."

"Why would you?"

"Why, you see, master, if I was free—if I was free, I'd have all my time to myself. I'd rather work for myself. Yes. I'd like dat better."

"But then, you know, you'd have to take care of yourself, and you'd get poor."

"No, sir, I would not get poor, I would get rich; for you see, master, then I'd work all the time for myself."

"Suppose all the black people on your plantation, or all the black people in the country were made free at once, what do you think would become of them?—what would they do, do you think? You don't suppose there would be much sugar raised, do you?"

"Why, yes, master, I do. Why not, sir? What would de brack people do? Wouldn't dey hab to work for dar libben? and de wite people own all de land—war dey goin' to work? Dey hire demself right out again, and work all de same as before. And den, wen dey work for demself, dey work harder dan dey do now to get more wages—a heap harder. I tink so, sir. I would do so, sir. I would work for hire. I don't own any land; I hab to work right away again for massa, to get some money."

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Perceiving from the readiness of these answers that the subject had been a familiar one with him, I immediately asked: "The black people talk among themselves about this, do they; and they think so generally?"

"Oh! yes, sir; dey talk so; dat's wat dey tink."

"Then they talk about being free a good deal, do they?"

"Yes, sir. Dey—dat is, dey say dey wish it was so; dat's all dey talk, master—dat's all, sir."

His caution was evidently excited, and I inquired no further. We were passiag a large old plantation, the cabins of the negroes upon which were wretched hovels—small, without windows, and dilapidated. A large gang of negroes were at work by the road-side, planting cane. Two white men were sitting on horseback, looking at them, and a negro-driver was walking among them, with a whip in his hand.

William said that this was an old Creole plantation, and the negroes on it were worked very hard. There was three times as much land in it as in his master’s, and only about the same number of negroes to work it. I observed, however, that a good deal of land had been left uncultivated the previous year. The slaves appeared to be working hard; they were shabbily clothed, and had a cowed expression, looking on the ground, not even glancing at us, as we passed, and were perfectly silent.

"Dem's all Creole niggers," said William: "ain't no Virginny niggers dah. I reckon you didn't see no such looking niggers as dem on our plantation, did you, master?"

After answering some inquiries about the levee, close inside of which the road continually ran, he asked me about the levee at New York; and when informed that we had not any levee, asked me with a good deal of surprise, how we kept the water out? I explained to him that the land was higher than the water, and was not liable, as it was in Louisiana, to be overflowed. I could not make him understand this. He seemed never to have considered that it was not the natural order of things that land should be lower than water, or that men should be able to live on land, except by excluding water artificially. At length, he said:—

"I s'pose dis heah State is de lowest State dar is in de world. Dar ain't no odder State dat is low so as dis is. I s'pose it is five thousand five hundred feet lower dan any odder State."

"What?"

"I s'pose, master, dat dis heah State is five thousand five hundred feet lower down dan any odder, ain't it, sir?"

"I don't understand you."

"I say dis heah is de lowest ob de States, master. I s'pose it's five thousand five hundred feet lower dan any odder; lower down, ain't it, master?"

"Yes, it's very low."

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This is a good illustration of the child-like quality common in the negroes, and which in him was particularly noticeable, notwithstanding the shrewdness of some of his observations. Such an apparent mingling of simplicity and cunning, ingenuousness and slyness, detracted much from the weight of his opinions and purposes in regard to freedom. I could not but have a strong doubt if he would keep to his word, if the opportunity were allowed him to try his ability to take care of himself.