

Theatre of the People



Arriving in the U.S. by choice or against their will, minority groups seek ways to express their uniqueness and maintain a sense of community. How better to come together than as an audience—or as a group of performers? Answer the following questions on multicultural performing arts in the U.S.

1. During World War I, New York City audiences (if they knew the language of the performance) could attend patriotic musicals with titles such as ____ War Brides and ____ Martyrs of America. What ethnic group fills in the blanks?

- Jewish
- Italian
- Irish
- Chinese

2. In 1852, a 42-member opera troupe arrived in the U.S. After giving successful performances to immigrants from its country of origin, it traveled to New York City, where non-immigrants panned its performances. Where did the troupe come from?

- Spain
- Germany
- Italy
- China

3. In the 1960s and 1970s, a grassroots theatre movement, beginning in efforts to educate migrant farmers and encourage them to form unions, took off, spreading across the United States. Which minority group did this movement represent?

- African Americans
- Filipinos
- Chicanos
- Brazilians

4. In the late 1910s and the 1920s, record companies including Okeh, Paramount, Vocalion, and Columbia began releasing records by performers from which minority group?

- Latinos
- Irish Americans
- African Americans
- Hungarians



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